

RACHAEL WALSH

DIRECTOR & DRAMATURG

Director and dramaturg originally from the North East, interested in making bold, joyful and irreverent theatre. Drawing on training in clowning and improv to support and champion artists and performers, especially women, to take up space onstage and in life.

Graduate of the Drama Directing MA at Bristol Old Vic Theatre School 2021 and recipient of the JMK Victoria Wood Bursary 2021.

DIRECTING

Kindle (Also Dramaturg) (2023)

by Hattie Collins, VAULT Festival & South West Tour

An Unexpected Christmas (2022)

Improvvised RomCom, Bristol Improv Theatre

Great Expectations (Co-Director) (2022)

by Jo Clifford, Bristol Old Vic Theatre School - South West Tour

It Takes Two (2021)

by Becci Sharrock, Live Theatre

Cut Out (Also Dramaturg) (2021)

devised by Emma Baskeyfield and company, Theatre Royal Plymouth and South West Tour

Silk Road (2021)

by Alex Oates, The Wardrobe Theatre

The Taming of the Shrew (2019)

by William Shakespeare, Alphabetti Theatre

A Very Mediocre Christmas (2017)

by Gary Kitching, Alphabetti Theatre

ASSOCIATE DIRECTING

Macbeth (2023/24) dir. Richard Twyman

by William Shakespeare, English Touring Theatre - UK and International

The Sorcerer's Apprentice (2021) dir. Maria Crocker

by Laura Lindow, Northern Stage

ASSISTANT DIRECTING

The Parcel (2022) dir. Nikki Sved

by Daniel Jamieson, Theatre Alibi (Primary Schools Tour)

Three Seagulls (2021) dir. Sally Cookson

Based on texts by Christopher Hampton, Anya Reiss & Aaron Posner, Bristol Old Vic

Melva Online (2020) dir. Kiz Crosbie

by Danielle Burn, Online Platform

Landslide (2018) dir. Paula Penman

by Laura Lindow, Alphabetti Theatre

Wilfred (2017) dir. Paula Penman

by Gary Kitching, Alphabetti Theatre

AUDIO

The End of the Line: Martha (2023) inkjockey

By Emma Pitt, Audio-Fiction Podcast



FILM

White Dwarf (2020) New Creatives Commission

Writer/Director, Short Film

Available on BBC iPlayer



Stiff (2018)

Writer/Director/Producer. Short Film

Boston Women In Comedy Festival Official Selection



YOUNG PEOPLE / COMMUNITIES

RSC Associate Schools Programme: Much Ado About Nothing (2022)

Director Mentor/Co-Ordinator, Northern Stage

When the World is Loud (2020) Mortal Fools

Assistant Writer/ Dramaturg, Audio Project



Relentless (2020) Mortal Fools Ensemble Young Company

Dramaturg/Assistant Director, Devised (Young People)

I Weigh (2019) Mortal Fools Ensemble Young Company

Dramaturg/Assistant Director, Devised (Young People)

From the Ashes (2019) Curious Monkey

Assistant Director, Intergenerational Community Audio Drama



Out There (2018) Mortal Fools

Co-Director, Site-Specific/Promenade

National Youth Theatre Associate (2018-Present)

Shakespeare Schools Festival Stage Director (2018 - Present)

Live Tales @ Live Theatre Facilitator (2018 - 2020)

Freedom on the Tyne (2017)

Volunteer Co-Ordinator, Mass Participation Outdoor Performance

DRAMATURGY / R & D

Script Reader: Victoria Wood Playwriting Prize for Comedy (2024), ETT

(2024), Funny Women Writing Awards (2023)

Flux (2023) Mortal Fools Ensemble Young Company

Dramaturg/Writer in Room, Devised/Rework (Young People)

Flux (2022) Mortal Fools Ensemble Young Company

Dramaturg/Writer in Room, Devised (Young People)

Mother's Ruin (2022) Jenni Winter

Dramaturg, R&D

Girl Beats World (2019)

Lead Artist, R&D

OTHER RELEVANT EXPERIENCE

CREATIVE ASSOCIATE (Nov 17 - Mar 18)

Seven Stories

YOUNG PEOPLE'S PROGRAMME MANAGER (Sep 15 - Jul 16)

New Writing North

TEACHER OF ENGLISH - Schools Direct (Aug 16 - Sep 17)

North Shore Academy

EDUCATION & TRAINING

Frantic Assembly Intermediate Training (2022)

Frantic Assembly

Drama Directing MA (2021)

Bristol Old Vic Theatre School

Le Jeu & Clown Summer Intensive (2019)

École Philippe Gaulier

PGCE English (2016)

Leeds Beckett University

Drama and Scriptwriting BA (Hons) (2011)

Northumbria University

SKILLS

BSL Level 2 |

Dramaturgy | Writing | Devising |

Improv | Clowning | Physical Theatre

CONTACT

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